

## ***Get Social about Reading!***

### ***Lancer Library Books with Multiple Copies as of December 2006***

See also the list of multiple copies without annotations, available in the Library

- 13 Little Blue Envelopes*** by Maureen Johnson 4 copies  
When seventeen-year-old Ginny receives a packet of mysterious envelopes from her favorite aunt, she leaves New Jersey to criss-cross Europe on a sort of scavenger hunt that transforms her life.
- Acceleration*** by Graham McNamee; 210 pp. 2003 13 copies  
Stuck working in the Lost and Found of the Toronto Transit Authority for the summer, seventeen-year-old Duncan finds the diary of a serial killer and sets out to stop him. *VIA*
- Airborn*** by Kenneth Oppel; 355 pp. 2004 2 copies  
Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth's surface. *VIA*
- Angus, Thongs, and Full-Frontal Snogging*** by Louise Rennison; 247 pp. 2001. 3 copies  
A yearlong comic romp with Georgia as she flips from soaring joys to bottomless angst. (*YALSA*)  
Many other books in the series.
- Balzac and the Little Chinese Seamstress*** by Dai Sijie; 192 pages, 2002. 2 copies  
...Set in China during the Cultural Revolution...this little gem of a book...is the story of two whimsical young men ordered to the countryside for reeducation as a result of their parents' political designation as "class enemies. *Booklist*
- Beloved*** by Toni Morrison, 275 pp. 1987. 5 copies
- The Book Thief*** by Markus Zusak. 552 pp. 2005 4 copies  
Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors. (*VIA*)
- Catalyst*** by Laurie Halse Anderson. 232 pp. 2003 6 copies.  
Eighteen-year-old Kate finds herself losing control in her senior year as she faces difficult neighbors, the possibility that she may not be accepted by the college of her choice, and an unexpected death.
- Catch-22*** by Joseph Heller; 453 pp. 1961 (original publication) 9 copies  
"One of the most bitterly funny works in the language... explosive, bitter, subversive, brilliant."  
*VIA*

- The Catcher in the Rye*** – J.D. Salinger 7 copies  
 Since his debut in 1951 as *The Catcher in the Rye*, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. *Amazon.com*
- Child of the Prophecy*** by Juliet Marillier (Book 3 of the Sevenwaters Trilogy) 4 copies  
 Raised in an isolated cove in Kerry, the young sorceress Fainne has been sent to Sevenwaters and burdened with a terrible task. She must use whatever powers she can to prevent the Fair Folk from winning back the Islands, no matter what the cost. The price of disobedience is weighed in human lives: the lives of all those she holds dear. <http://www.julietmarillier.com/child.htm>
- The City of Ember*** by Jeanne DuPrau. 270 pp. 2003. 4 copies  
 In the year 241, twelve-year-old Lina trades jobs on Assignment Day to be a Messenger to run to new places in her decaying but beloved city, perhaps even to glimpse Unknown Regions. *VIA*
- The Color Purple*** by Alice Walker, 290 pp. 1992. 6 copies.
- Companions of the Night*** by Vivian Vande Velde; 212 pp. 1995. 2 copies  
 When sixteen-year-old Kerry Nowicki helps a young man escape from a group of men who claim he is a vampire, she finds herself faced with some bizarre and dangerous choices. *VIA*
- The Constant Gardener*** by John le Carre; 576 pages: 2000 2 copies  
 "Featuring his strongest heroine since "The Russia House", le Carre's "The Constant Gardener" combines the international suspense of his Cold War thrillers with the exotic romanticism of "The Little Drummer Girl". This is a masterful novel by one of the most compelling and elegant storytellers of our time." *Amazon.com* description
- The Curious Incident of the Dog in the Night-time*** by Mark Hadden 4 copies  
 Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.
- Dangerous Girls: The Novel*** by R.L. Stine; 292 pp. 2003 4 copies  
 After sixteen-year-old Destiny and her twin sister Livvy are turned into partial vampires at a summer camp, they try to find the "Restorer," someone who can return them to normal. (*The Taste of Night* is the sequel. Let me know if you've read the first one!)
- The Da Vinci Code*** by Dan Brown; 454 pp. 2003. 13 copies  
 In a two-day span, American symbologist Robert Langdon finds himself accused of murdering the curator of the Louvre, on the run through the streets of Paris and London, and teamed up with French cryptologist Sophie Neveu to uncover nothing less than the secret location of the Holy Grail...Brown's intricate plot delivers more satisfying twists than a licorice factory. *Booklist*
- Dawn*** by Ellie Wiesel; 102 pp. 1961. 4 copies  
 An illuminating document . . . the plight of traditional Jewish morality confronted with the modern world of power politics and of murder."--Maxwell Geismar *Amazon.com*
- Dragon Rider*** by Cornelia Funke 2 copies  
 After learning that humans are headed toward his hidden home, Firedrake, a silver dragon, is joined by a brownie and an orphan boy in a quest to find a legendary valley, known as the Rim of Heaven, while being pursued by an old enemy.

***East*** by Edith Pattou; 498 pp. 2003. 4 copies  
A young woman journeys to a distant castle on the back of a great white bear who is the victim of a cruel enchantment. *VIA*

***Eldest*** by Christopher Paolini.; 681 pp. 2004. 2 copies  
After successfully evading an Urgals ambush, Eragon is adopted into the Ingeitum clan and sent to finish his training so he can further help the Varden in their struggle against the Empire.

***Elsewhere*** by Gabrielle Zevin 2 copies  
After fifteen-year-old Liz Hall is hit by a taxi and killed, she finds herself in a place that is both like and unlike Earth, where she must adjust to her new status and figure out how to "live."

***Enders Game*** by Orson Scott Card 3 copies  
Ender Wiggin is a very bright young boy with a powerful skill. One of a group of children bred to be military geniuses and save Earth from an inevitable attack by aliens, known here as "buggers," Ender becomes unbeatable in war games and seems poised to lead Earth to triumph over the buggers. Meanwhile, his brother and sister plot to wrest power from Ender. Twists, surprises and interesting characters elevate this novel into status as a bona fide page turner. It captured the Nebula and Hugo Awards. *Amazon.com*

***Eye of the World (The Wheel of Time, Book 1)*** by Robert Jordan; 814 pp: 1990. 3 copies  
"The peaceful villagers of Emond's Field pay little heed to rumors of war in the western lands until a savage attack by troll-like minions of the Dark One forces three young men to confront a destiny which has its origins in the time known as The Breaking of the World. This richly detailed fantasy presents a fully realized, complex adventure which will appeal to fans of classic quests. Recommended." From *Library Journal*

***First French Kiss and Other Traumas*** by Adam Bagdasarian; 144 pages, 2002 3 copies  
A series of vignettes (short stories) from three points of view capture significant moments in his coming-of-age. It made Sam laugh and cry.

***The Five People You Meet in Heaven*** by Mitch Albom; 196 pp. 2003. 4 copies  
Weaves three stories about 83-year-old Eddie, the head maintenance person at Ruby Point Amusement park. Eddie meets 5 individuals in heaven each with a story to share, a secret to reveal and a lesson. They have profound meanings for Eddie on the real purpose of his life. *VIA*

***Freakonomics: A Rogue Economist Exploring the Hidden Side of Everything*** by Steven D. Levitt and Stephen J. Dubner 4 copies  
256 pages; 2005: "Steven D. Levitt is not a typical economist. He is a much heralded scholar who studies the stuff and riddles of everyday life -- from cheating and crime to sports and child rearing -- and whose conclusions regularly turn the conventional wisdom on its head. He usually begins with a mountain of data and a simple, unasked question. Some of these questions concern life-and-death issues; others have an admittedly freakish quality. Thus the new field of study contained in this book: freakonomics." *Amazon.com*

***Good Omens*** by Neil Gaiman and Terry Pratchett 5 copies  
According to the Nice and Accurate Prophecies of Agnes Nutter--the world's only *totally reliable* guide to the future--the world will end on a Saturday. Next Saturday, in fact. Just after tea...

***Goose Girl*** by Shannon Hale; 363 pp. 2003. 6 copies  
On her way to marry a prince she's never met, Princess Anidori is betrayed by her guards and her lady-in-waiting and must become a goose girl to survive until she can reveal her true identity and reclaim the crown that is rightfully hers. *VIA*

***A Great and Terrible Beauty*** by Libba Bray; 2004 7 copies  
After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world. *VIA* Sequel: *Rebel Angels*

***The Great Gatsby*** by F. Scott Fitzgerald. 216 pp. 1925. 5 copies.

***The Gunslinger (Gunslinger, Book 1)*** by Stephen King 5 copies  
***The Drawing of the Three*** by Stephen King (2<sup>nd</sup> in *The Gunslinger* series) 463 pp. 2003  
Elaborating at great length on Robert Browning's cryptic narrative poem "Childe Roland to the Dark Tower Came," the second volume of King's post-Armageddon epic fantasy presents the equally enigmatic quest of Roland, the world's last gunslinger, who moves through an apocalyptic wasteland toward the Dark Tower, "the linchpin that holds all of existence together." *LVA*

***Hitchhiker's Guide to the Galaxy***: by Douglas Adams; Books 2 –5 of the "trilogy":

***Restaurant at the End of the Universe***; 245 pp. 1980. 5 copies

***Life, the Universe, and Everything***; 277 pp. 1985. 3 copies

***So Long and Thanks for All the Fish***; 214 pp. 1985 4 copies

***Mostly Harmless***; 218 pp. 1992 3 copies

***Hanging on to Max*** by Margaret Bechard. 142 pp. 2002. 4 copies  
When his girlfriend decides to give their baby away, seventeen-year-old Sam is determined to keep him and raise him alone.

***The House of the Scorpion*** by Nancy Farmer, 380 pp. 2004. 4 copies  
In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States. *VIA*

***I am the Messenger*** by Markus Zusak. 2005 4 copies  
After Ed, an aimless nineteen-year-old cab driver, foils a bank robber, he begins to receive mysterious messages assigning him to intervene in the lives of strangers. A 2006 Printz Honor Book.

***Interview with the Vampire*** by Anne Rice; 340 pages: 1976. 4 copies  
"It seems amazing to me that I didn't get around to reading this book until years after it had been first published, especially because I'm a big vampire fan. I was working in a bookstore and finally picked it up...and couldn't put it down until I'd finished it. Interview is one of those books that stays with you long after you've read it. I still have moments where something will remind me of it and I'll sit there thinking about a particular scene or character. It was only a few months after reading this, and tearing through the sequel, as well, that I went to work for Ballantine and got the chance to sell Anne Rice's books as well as read them. I guess it was fate." *Amazon.com*  
Sequels: *The Vampire Lestat* and *Queen of the Damned* by Anne Rice; 491 pp. 1989.

- Life of Pi: A Novel*** by Yann Martel; 326 pages; c2001. 5 copies  
 "Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe." *Amazon.com*
- Like Water for Chocolate*** by Laura Esquivel, 245 pp. 1992. 3 copies
- Memoirs of a Geisha*** by Arthur Golden; 434 pp. c1997 3 copies  
 Enter a world where appearances are paramount, where a girl's virginity is auctioned to the highest bidder, where women are trained to beguile the most powerful men, and where love is scorned as illusion. *VIA*
- Montmorency: Thief, Liar, Gentleman*** by Eleanor Updale 7 copies & Audiotape  
 In Victorian London, after his life is saved by a young physician, a thief utilizes the knowledge he gains in prison and from the scientific lectures he attends as the physician's case study exhibit to create a new, highly successful, double life for himself. (*VIA*)
- My Sister's Keeper: a novel*** by Jodi Picoult. 423 pp. 2004. 9 copies.  
 New York Times bestselling author Jodi Picoult is widely acclaimed for her keen insights into the hearts and minds of real people. Now she tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness.  
*Amazon.com*
- Neverwhere*** by Neil Gaiman. 386 pp. 1987. 5 copies  
 Richard Mayhew is a young businessman with a good heart and a dull job. When he stops one day to help a girl he finds bleeding on a London sidewalk, his life is forever altered, for he finds himself propelled into an alternate reality that exists in a subterranean labyrinth of sewer canals and abandoned subway stations below the city. He has fallen through the cracks of reality and has landed somewhere different, somewhere that is Neverwhere. *Amazon.com*
- New Moon*** by Stephanie Meyer: 563 pp. 2006. 6 copies  
 When the Cullens, including her beloved Edward, leave Forks rather than risk revealing that they are vampires, it is almost too much for eighteen-year-old Bella to bear, but she finds solace in her friend Jacob until he is drawn into a "cult" and changes in terrible ways.
- A Northern Light*** by Jennifer Donnelly; 389 pp. 2003. 8 copies  
 In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story. *VIA*
- One of Those Hideous Books where the Mother Dies*** by Sonya Sones; 268 pp. 2004. 4 copies  
 Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born. *VIA*
- Peeps*** by Scott Westerfeld (author of *Uglies*); 310 pp. 2005. 4 copies  
 Cal Thompson is a carrier of a parasite that causes vampirism, and must hunt down all of the girlfriends he has unknowingly infected. *VIA*

***The Perks of Being a Wallflower*** by Stephen Chbosky; 213 pp. 1999 3 copies  
What is most notable about this funny, touching, memorable first novel from Stephen Chbosky is the resounding accuracy with which the author captures the voice of a boy teetering on the brink of adulthood. Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. He's a wallflower--shy and introspective, and intelligent beyond his years, if not very savvy in the social arts. *Amazon.com*

***Pirates!: the true and remarkable adventures of Minerva Sharpe and Nancy Kington, Female Pirates*** by Celia Rees; 379 pp. 2003. 4 copies  
In 1722, after arriving with her brother at the family's Jamaican plantation where she is to be married off, sixteen-year-old Nancy Kington escapes with her slave friend, Minerva Sharpe, and together they become pirates traveling the world in search of treasure.

***Pretties*** by Scott Westerfeld; 384 pp. 2005. (Sequel to *Uglies*) 4 copies  
In this highly anticipated sequel to the hit *Uglies* (2005), Tally Youngblood struggles to retain her mental acuity after undergoing the operation that transformed her into a Pretty. While in the renegade Ugly community, Tally learned that along with cosmetic enhancements, new Pretties are given brain lesions that leave them in a perpetual state of lazy vanity. *Booklist*

***Pride and Prejudice*** by Jane Austen; 435 pp. Originally published in 1813. 5 copies  
Jane Austen's classic novel captures all the affectations of class consciousness in the eighteenth century. *VIA*

***Pulling Princes: The Calypso Chronicles*** by Tyne O'Connell; 199 pp. 2004. 2 copies  
"To pull": to make out, to score, to kiss  
Calypso, the lone American at a posh British all-girl's boarding school, has raucous adventures as she tries to fit in with the British upper crust. *Sam recommends! Ignore the cheesy cover!*

***Queen of the Damned*** by Anne Rice; 491 pp. 1989. 4 copies  
Did you ever wonder where all those mischievous vampires roaming the globe in Anne Rice's Vampire Chronicles came from? In this, the third book in the series, we find out. That raucous rock-star vampire Lestat interrupts the 6,000-year slumber of the mama of all bloodsuckers, Akasha, Queen of the Damned. *Amazon.com*

***Rainbow Boys*** by Alex Sanchez; 2001 3 copies  
"Three high school seniors, a jock with a girlfriend and an alcoholic father, a closeted gay, and a flamboyant gay rights advocate, struggle with family issues, gay bashers, first sex, and conflicting feelings about each other." *VIA*

***Rainbow High*** by Alex Sanchez; 247 pages; 2003 4 copies  
Sequel to: *Rainbow Boys*.  
Follows three gay high school seniors as they struggle with issues of coming out, safe sex, homophobia, being in love, and college choices.

***Rebel Angels*** by Libba Bray; 560 pp. 2005 3 copies  
In this sequel to the Victorian fantasy *A Great and Terrible Beauty*, Gemma continues to pursue her role as the one destined to bind the magic of the Realms and restore it to the Order--a mysterious group who have been overthrown by a rebellion. Gemma, Felicity and Ann, (her girlfriends at Spence Academy for Young Ladies), use magical power to transport themselves on visits from their corseted world to the visionary country of the Realms, with its strange beauty and menace. *Amazon.com*

***Rumble Fish*** by S. E. Hinton; 135 pp. 1975. 6 copies  
Rusty-James wants to be as great a street-fighter as his older brother until Bill Wilcox suddenly pulls a knife on him. *VIA*

***Seabiscuit: An American Legend*** by Laura Hillenbrand 5 copies  
Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed Seabiscuit's fortunes...*Amazon.com*

***The Secret Life of Bees*** by Sue Monk Kidd 3 copies  
Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted "stand-in mother," Rosaleen, insults three of the town's fiercest racists, Lily decides they should both escape to Tiburon, South Carolina--a town that holds the secret to her mother's past...*Amazon.com*

***Sevenwaters Trilogy– Juliet Mariller***

***Daughter of the Forest*** 4 copies  
First in a new trilogy. Sorcha is the seventh child and only daughter of Lord Colum of Sevenwaters. Her joy is shattered when her widowed father is bewitched by an evil enchantress who binds her brothers with a terrible spell. Only Sorcha can lift the spell by staying silent.

***Son of the Shadows*** 3 copies

***Child of the Prophecy*** 4 copies

***Sight*** by David Clement-Davies; 554 pp. 2003. 3 copies  
In Transylvania during the Middle Ages, a pack of wolves sets out on a perilous journey to prevent their enemy from calling upon a legendary evil one that will give her the power to control all animals. *VIA*

***Shadowmarch: Volume 1*** by Tad Williams; 656 pp. 2004. 5 copies  
656 pages, 2004. "*Shadowmarch: Volume 1* introduces a world conquered by humans, who have driven the Qar, or fairy folk, into the far north..." Great fantasy!

***Skybreaker*** by Kenneth Oppel 3 copies  
Matt Cruse, a student at the Airship Academy, and Kate de Vries, a young heiress, team up with a gypsy and a daring captain, to find a long-lost airship, rumored to carry a treasure beyond imagination.

***Slaughterhouse Five*** by Kurt Vonnegut 6 copies  
The complete title: *Slaughterhouse-Five or the Children's Crusade: a Duty-Dance with Death*  
Kurt Vonnegut, a fourth-generation German-American now living in easy circumstances on cape cod (and smoking too much), who, as an American infantry scout hors de combat, as a prisoner of war, witnessed the fire-bombing of Dresden, Germany, "The Florence of the Elbe," a long time ago, and survived to tell the tale.

***So B. It*** by Sarah Weeks 7 copies  
After spending her life with her mentally retarded mother and agoraphobic neighbor, twelve-year-old Heidi sets out from Reno, Nevada, to New York to find out who she is. *VIA*

***Son of the Mob*** by Gordon Korman; 262 pp. 2002 6 copies  
Seventeen-year-old Vince's life is constantly complicated by the fact that he is the son of a powerful Mafia boss, a relationship that threatens to destroy his romance with the daughter of an FBI agent. *VIA*

***Son of a Witch*** by Gregory Maguire (Sequel to *Wicked*) 1 copy  
The death of Elphaba Thropp, the Wicked Witch of the West, brings about spectacular changes in this masterfully imaginative sequel to Maguire's 1995 blockbuster *Wicked*—most notably, the startling possibility that Elphaba had a son... *Amazon.com*

***So Yesterday*** by Scott Westerfield; 225 pages, 2004. 5 copies  
Hunter Braque, a New York City teenager who is paid by corporations to spot what is "cool," combines his analytical skills with girlfriend Jen's creative talents to find a missing person and thwart a conspiracy directed at the heart of consumer culture. *VIA*

***Speaker for the Dead (Ender – Book2)*** by Orson Scott Card; 382 pages: 1991 2 copies  
Ender Wiggin, the hero and scapegoat of mass alien destruction in [Ender's Game](#), receives a chance at redemption in this novel. Ender, who proclaimed as a mistake his success in wiping out an alien race, wins the opportunity to cope better with a second race, discovered by Portuguese colonists on the planet Lusitania. Orson Scott Card infuses this long, ambitious tale with intellect by casting his characters in social, religious and cultural contexts. Like its predecessor, this book won both the [Hugo](#) and [Nebula](#) Awards. *Amazon.com* description

***A Stir of Bones*** by Nina Kiriki Hoffman 8 copies  
After discovering the secrets that lie in an abandoned house, fourteen-year-old Susan Backstrom, with the help of some new friends, has the ability to make a safe, new life for herself.

***Stravaganza: City of Masks*** by Mary Hoffman. 344 pp. 2003. 7 copies  
While sick in bed with cancer, Lucien begins making journeys to a place in a parallel world that resembles Venice, Italy, and he becomes caught up in the political intrigues surrounding the Duchessa who rules the city. *VIA*

***Sun-tzu & The Art of War*** 375 pp. 1994. 2 copies  
*Sun-Tzu* is a landmark translation of the Chinese classic that is without a doubt one of the most important books of all time. Popularly known as *The Art of War*, *Sun-Tzu* is one of the leading books on strategic thinking ever written. While other books on strategy, wisdom, and philosophy come and go, both leaders and gentle contemplators alike have embraced the writings of Sun-tzu. *Amazon.com*

***Surviving the Applewhites*** by Stephanie Tolan, 216 pp. 2002. 9 copies  
Jake, a budding juvenile delinquent, is sent for home schooling to the arty and eccentric Applewhite family's Creative Academy, where he discovers talents and interests he never knew he had. *VIA*

***Thief Lord*** by Cornelia Funke 3 copies  
Two brothers, Prosper and Bo, having run away from the aunt who plans to adopt the younger one, are sought by a detective hired by their aunt, but they have found shelter with--and protection from--Venice's "Thief Lord." *VIA*

***Thinner than Thou*** by Kit Reed 9 copies  
Author statement from *Amazon.com*: Given the obscene concentration on body image, it's clear the country's in a fanatical fit of self-improvement of the most superficial kind, and doomed you are if you don't match the national Barbie/Ken template of beauty and fitness.

***To Kill a Mockingbird.*** by Harper Lee, 284 pp. 1960. 4 copies

***Tortilla Flat*** by John Stienbeck; 179 pages. 1935 2 copies  
Originally published in 1935. The first of his novels to be set in the Monterey peninsula of California, this episodic, humorous tale of the adventures of a group of pleasure-loving Mexican-Americans contains some of Steinbeck's most interesting characters. The men drink, steal, chase women, make music, and dance until they are eventually undone by a climactic fire. *Amazon.com*

***Twilight*** by Stephanie Meyer; 512 pages, 2005. 10 copies  
Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balance precariously on the point of a knife -- between desire and danger." (Publisher)

***Uglies*** by Scott Westerfeld; 448 pages, 2005 5 copies  
Tally Youngblood lives in a futuristic society that acculturates its citizens to believe that they are ugly until age 16 when they'll undergo an operation that will change them into pleasure-seeking "pretties." *Amazon.com*

***Under the Wolf, Under the Dog*** by Adam Rapp 6 copies  
Sixteen-year-old Steve struggles to make sense of his mother's terminal breast cancer and his brother's suicide.

***The Unthinkable Thoughts of Jacob Green*** by Joshua Braff; 259 pp. 2004. 2 copies  
A witty, sensitive boy observes the darkly humorous goings-on in his Orthodox Jewish family in 1970s New Jersey. Jacob Green idolizes his older brother, Asher, and misses his withdrawn mother, Claire, but his father, the charismatic, tyrannical Abram, dominates the family. At 10, Jacob's unthinkable sin of forgetting to wear his tzitzit to yeshiva sets off an amusing chain of events...*Amazon.com*

***The Vampire Lestat*** by Anne Rice; 550 pp. 1980. 2 copies  
Sequel to *Interview with a Vampire*; followed by *Queen of the Damned*. Once an aristocrat in the heady days of pre-revolutionary France, now Lestat is a rockstar in the demonic, shimmering 1980s. He rushes through the centuries in search of others like him, seeking answers to the mystery of his terrifying existence. His story, the second volume in Anne Rice's best-selling Vampire Chronicles, is mesmerizing, passionate, and thrilling. *Amazon.com*

***Warriors*** series by Erin Hunter

***Into the Wild***; 272 pp. 2002 4 copies  
When Rusty, an ordinary housecat, becomes ThunderClan's new apprentice, he realizes that his past life has not prepared him for the hardships he now faces and so must work extra hard to prove he can be a true warrior. *VIA*

***Fire and Ice***; 350 pp. 2005 4 copies

***Forest of Secrets***; 312 pp. 2004 1 copy

***What Happened to Lani Garver*** by Carol Plum-Ucci; 307 pp. 2002. 4 copies  
Sixteen-year-old Claire is unable to face her fears about a recurrence of her leukemia, her eating disorder, her need to fit in with the popular crowd on Hackett Island, and her mother's alcoholism until the enigmatic Lani Garver helps her get control of her life at the risk of his own. *VIA*

***White Oleander*** by Janet Fitch, 390 pp. 1999. 7 copies.  
Astrid journeys through a series of foster homes after her beautiful, manipulative, obsessed mother is imprisoned for murder. It sounds grim, but Astrid's resilience and the redemptive power of art makes the story shine.

***Wicked: The Life and Times of the Wicked Witch of the West*** by Gregory Maguire  
406 pages, 1996 8 copies  
When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious witch? Where did she come from? How did she become so wicked? And what is the true nature of evil?  
*Amazon.com*